

CLAY BOBBLE HEAD LESSON



MATERIALS

1. Clay
2. Clay Tools
3. Glazes
4. Springs or Pencils (depending on which method you choose to use to balance the bobble head).

SWBAT: Make two interactive forms that create a ceramic bobble head.

MOTIVATION AND PROCEDURES

Students learned classroom clay rules along with location, organization, and preparation of clay tools for this lesson.

They were introduced to clay vocabulary and methods.

They began this lesson with a simple pinch pot from a baseball size of clay. They were instructed through demonstration how to mold eye balls, eye lids, eye brows, nose, mouth, and ears. After they completed their head they moved onto the body. They were reminded how important balance and stability were in creating a functional bobble head. They created another pinch pot and added on details to finish their "bobbles" body. I enjoyed watching my students figure their clay balls a personality of their choice.

Before firing the clay the students needed to check the balance of their clay head by using their finger as a balance

The next part can be done two ways: First, I had my students create a sprue inside the head and on the body which later I would glue on a high compression spring purchased at Grainger's.

The second way is by creating a hole in their body using a clay tool so they could later support their head with a pencil.

After firing the students learned about glazing and coats, and were taught about layering glazes to mix colors.

The finished product was an exciting piece for students to take home.